

Year Five: Drawing

Knowledge Organiser



The Big Idea

Van Gogh is today one of the most popular of the Post-Impressionist painters, although he was not widely appreciated during his lifetime. He is now famous for the great vitality of his works which are characterised by expressive and emotive use of brilliant colour and energetic application of impastoed paint. Tone, texture, pattern and value can be used to create mood and feeling in a piece of art.

Vocabulary

depth
mood
enhance
tone
texture
value

Research the Artist



Vincent Van Gogh
Impressionist Artist

- Vincent van Gogh was born in the Netherlands, on 30th March 1853.
- Van Gogh started to work on drawings from an early age. He started to paint with oil paints in 1883.
- He was only 37 years old when he died.
- He only sold one painting while he was alive, The Red Vineyard.
- Today Vincent Van Gogh is one of the most famous artists in the world.

Tone, texture and value

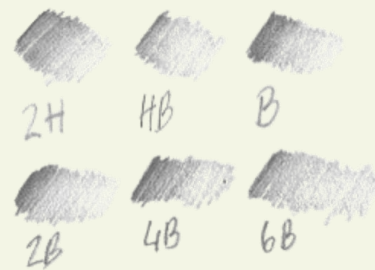


Tone is the relative scale of light to dark values in an image. It is vital to creating depth and solidity in a drawing or painting.

Texture is the way something feels to the touch or looks as if it may feel if it were touched.

Value simply means how light or dark something is.

Pencil Gradients



A B grade pencil means the core has more graphite, and will make a bolder, darker line, and also be a little smudgier than a light pencil.

An H grade pencil means the core has more clay, and will make a lighter, finer line, and will be less smudgy than a dark pencil.