

Year 5

English Curriculum Document

Developing Writing

Writing Curriculum Structure

The curriculum has been planned and structured at a variety of levels in order to maximise learning by ensuring there is sufficient time dedicated to new learning and pupils are given frequent opportunity to revisit learning. The considered structure provides familiarity to pupils and allows them clearly understand the focus of each learning session.

The structure is as follows:

- A yearly structure of knowledge and skills (which is progressive each year)
- A structure for each term which breaks down the knowledge and skills to be taught each week
- A weekly teaching structure which builds learning across a week
- A lesson structure which builds learning throughout the lesson

The weekly and lessons structure shifts throughout the year in order that pupils effectively apply their skills and knowledge with increasing creativity and focus on composition. This is as a result of the careful teaching of writing and composition skills across the year which sit together with a rich knowledge of texts and ability to understand language through Guided Reading sessions.

Following the yearly overview, this curriculum document is divided into half terms. Each section contains:

- A structure for each term which breaks down the knowledge and skills to be taught each week
- A weekly teaching structure which builds learning across a week

Lesson structure for skills sessions

Lesson structure

Date and Marking Grid

- Independent transcription of date and sticking in of marking grid
- Expectation that pupils add lesson subheadings

Formation

- Heading in books Formation
- Continued letter join rehearsal –application in words not just individual letters

Word / sentence writing

- Heading in books Word Writing
- Recap of writing dictated words and sentences with known GPCS or spelling patterns
- May be dictated words or may be labels to accompanying images

New Learning

Teaching – I do

The new skill or concept is introduced and explained by T with example.

• Guided practice – we do

Heading in books - We do

In books pupils complete a further example guided by the teacher

• Independent- you do

Heading in books -You do

In books pupils independently complete the task

Lesson structure for genre development sessions

Lesson structure

Date and Marking Grid

- Independent transcription of date and sticking in of marking grid
- Expectation that pupils add lesson subheadings

Formation

- Heading in books <u>Formation</u>
- Continued rehearsal of joins –application in words not just individual letters

Skill review

- Heading in books Skill review
- Quick review of skill taught within the unit of work— e.g punctuation application, word class identification, rehearsal of adding pre fix/ suffixes

New Learning

- Heading in books New learning
- Genre related learning e.g text exploration, planning, drafting etc.

Autumn 1 Structure Autumn 1 **Genre – Information Text RWP- Documentary Pack** Week **Additional notes** Content 1 Retrieval: Red Lane Way focus Handwriting Teaching presentation expectations in books 2 **Skills Lessons:** Sentence Writing-Word classes Alan Peat sentence recap- 2A, More the Expanded noun phrases more. verb, person Fronted adverbials Inverted commas 3 Genre development- Documentary/Information Skill Reviewtext- RWP Alan Peat sentence recap- 2A, More the more. verb, person Fronted adverbial **Features** Deconstruct Compare and contrast comparative Genre development- Documentary/Information Skill Review-4 text- RWP Alan Peat sentence recap- 2A, More the Magpie vocabulary more. verb, person Plan shared Fronted adverbial Research and gather content Word recapadjectives, noun, **Shared Write** determiner, adverb, verb, pronoun 5 Genre development- Documentary/Information Skill Reviewtext- RWP Alan Peat sentence recap- 2A, More the Plan final piece more. verb, person Research and gather content. Fronted adverbial Word recap- adjectives, noun, determiner, adverb, verb, pronoun 6 Genre development- Documentary/Information Skill Reviewtext- RWP Alan Peat sentence recap- 2A, More the Drafting of paragraphs more. verb, person

Fronted adverbial

Edit and improve

7	Writing of final piece Consolidation week	Word recap- adjectives, noun, determiner, adverb, verb, pronoun	
	Autumn 2		
Genre- Persuasive Writing and Narrative RWP: Villainous Speech How to Live Forever			
The Villainous Speech Pack		TOY TO LIVE TREEVER	
Week	Content	Additional notes	
1	Skills lesson: New Learning • Fronted adverbials/ Adverbials of time • Verb prefixes- dis, de, mis, over, re • If, if if then sentence	 Red Lane Way focus Teaching presentation expectations in books 	
2	Skills Lesson- New Learning Parenthesis Relative clause using commas Relative pronouns- who, which, where, that and whom.	Sentence Writing- Direct Speech 2A sentence The more the more sentence	
3	Genre development- Persuasive speech- Villainous speech RWP • Features of persuasion + Purpose • Explore WAGOLLs with a focus on vocabulary and why it has been used. • Explore comparative texts. • Magpie vocabulary as you go	Skill Review- • Alan Peat sentence recap- 2A,3-ed, more the more • Fronted adverbial	
4	Genre development- Persuasive speech-	Skill Review-	

Alan Peat sentence recap- 2A, More the

determiner, adverb, verb, pronoun

Alan Peat sentence recap- 2A, More the

more. Noun, who, which, where.

Word recap- adjectives, noun, determiner,

adjectives,

noun,

more. Ad same ad.

Fronted adverbial

Skill Review-

Fronted adverbial

recap-

Word

adverb, verb, pronoun

Villainous speech RWP

Villainous speech RWP

5

Plan Write

Introduce context for the shared

Genre development- Persuasive speech-

Draft paragraphs

Edit and improve

Write final piece.

Gather vocabulary for each section

6	Skills lesson-	Sentence Writing-
	New Learning	Fronted adverbial
	 Adverbials of time 	 Parenthesis
	 Modal verbs. 	Relative Clause
	Inverted commas	
7	Genre development- Narrative- How to Live	Skill Review-
	Forever	 Alan Peat sentence recap- 2A, relative
	 Explore what a narrative is. 	clause, if, if, if then sentence
	 Introduce book/ predictions about the 	 Fronted adverbial
	book	Word recap- adjectives, noun,
	 Read and exploring vocabulary used. 	determiner, adverb, verb, pronoun
	Children to write how the library comes to life-	
	piece of description	
8	Genre development- Narrative- How to Live	Skill Review-
	Forever	 Alan Peat sentence recap- 2A, relative
	Write alternative ending- What if Peter	clause, if, if, if then sentence
	read the book?	 Verb prefixes- dis, de, mis, over, re
	 Piece of description- Describe the 	Word recap- adjectives, noun,
	ancient child	determiner, adverb, verb, pronoun
	 Consider an alternative ending 	
	-Plan	
	-Draft	